

**DEPARTMENT OF ENGLISH**  
**PROFILE OF TEACHING STAFF AS ON 30-06-2025**

**Dr. Asmita Boral**

- Total Teaching Experience in this College: 20 Years
- Special Paper/Specialization in M.A.: American Literature

- (a) Full Name: **Dr. Asmita Boral**  
 (b) Present Designation: **Associate Professor, Department of English**  
 (c) Areas of Specialization: **American Literature, Literature and Gender, Postcolonial Studies, Posthumanity, Studies on the Body**  
 (d) E-mail ID: **drab.english20@gmail.com**  
 (e) WhatsApp Number: **9748794203**

**(f) Academic Qualifications (From UG Onwards):**

Sl. No.	University/College/Institution from which the Degree was obtained	Name of the Degree e.g., M.A.	Year of Obtaining Degree
1.	St. Xavier's College, The University of Calcutta	B.A.	2002
2.	Jadavpur University	M.A.	2004
3.	Jadavpur University	M. Phil	2007
4.	Jadavpur University	Ph. D	2017

**(g) Teaching Experiences:**

Sl. No.	Name of the University/College/Institution	Period (i.e., From.....to .....
1.	DumDum Motiheel College, University of Calcutta	01-03-2005 to 15-07-2005
2.	Acharya Girish Chandra Bose College, University of Calcutta	18-07-2005 to 18-08-2006
3.	ShibpurDinobundhoo Institution (College), University of Calcutta	29-08-2006 to date

**(h) Research Experiences:**

Sl. No.	Academic Session	Name of the University/College/Institution	Period (i.e., From.....to .....
1.	2004-2007	Jadavpur University	2004-2007

**(i) RC/OP/FIP/STC Attended:**

Sl. No.	Academic Session	RC/OP/FIP/STC etc.	University/Institution	Period (i.e., From.....to .....	Online/Offline
1.	2008	RC	Academic Staff College, University of Calcutta	05-11-2008 to 26-11-2008	Offline
2.	2011	OP	Academic Staff College, University of Calcutta	11-06-2011 to 09-07-2011	Offline
3.	2016	Ten-Day Workshop on Feminist Research Methodologies	School of Women's Studies, Jadavpur University & SACHETANA	06-04-2016 to 17-04-2016	Offline
4.	2017	RC (Winter School)	HRDC, Jadavpur University	06-11-2017 to 25-11-2017	Offline
5.	2018	STC on Gender Sensitization	HRDC, University of Calcutta	14-11-2018 to 20-11-2018	Offline
6.	2019	Workshop on MOOCs, E-Content Development & Open Education Resources	HRDC, University of Calcutta	19-03-2019 to 25-03-2019	Offline

**NUMBER OF PUBLICATIONS & CONFERENCE/ SEMINARS**

Sl. No.	Academic Session	Published Papers in National Journals (Number)	Published Papers in International Journals (Number)	Book published as Author (Number)	Book published as Editor (Number)	Articles/Chapters Published in Books (Number)	Conference/Seminar Volumes (Number)	Papers accepted/ Presented in Conferences, Seminars, Workshops, Symposia (Number)	Invited Lectures and Chairmanships at National or International Conference/Seminar (Number)	NewsPaper Publications (Number)	Books Reviewed (Number)
1.	2010-11							1			
2.	2012-13	2				1					
3.	2013-14	1						1			
4.	2014-15							1			
5.	2015-16								1		
6.	2016-17							1			
7.	2017-18		1					1			
8.	2018-19							1			
9.	2019-20		1					1			
10.	2020-21		2								
11.	2021-22		1								
12.	2024-25	1									
13.	2025-26					1					

**DETAILED LIST OF PUBLICATIONS**

**(a) JOURNALS (National)**

Sl. No.	Title with Page No.	Journal	ISSN No.	Whether peer-reviewed.	Impact factor, if any.	No. of Co-Authors	Whether you are the sole author
1.	Wodehouse's Neverland: Utopic Vision or Regressive Reality	Journal of the Post-graduate Department of English, Maulana Azad College, 2005					Yes
2.	Pleading Insanity: Loss of Language in Dystopian Works	Journal of the Post-Graduate Department of English, Edited by Debaprasad Banerjee, Kolkata: Dept. of English, Maulana Azad College, Autumn 2012.	2249-8737	Yes		NA	Yes
3.	"A Dry Season" (a translation of Tarashankar Bandopadhyay's "Raja, rani, o Praja" in Writing Memory	The Four Quarters Magazine, Faridabad, Humming Words Publishers. December 2012	2250-074X	Yes		NA	Yes
4.	Fresh Meat: Animals, pornography and "The Way We Eat" in What Was Not Said	The Four Quarters Magazine, Faridabad, Humming Words Publishers. April 2014	2250-074X	Yes		NA	Yes
5.	Room Service: Refuge-ing in Jean Rhys	Journal of the Department of English, University of Calcutta, Vol XLI, 2024 (Ed. Debapriya Paul),	2249-4537	Yes		NA	Yes

**(b) JOURNALS (International)**

Sl. No.	Title with Page No.	Journal	ISSN No.	Whether peer-reviewed.	Impact factor, if any.	No. of Co-Authors	Whether you are the sole author
1.	The Sacred and the Profane: Performing the Thumri and the Tappa	International Journal of Research and Analytical Reviews 2018 Vol 5 4, Oct, 2018 pp 405-407	2348-1269	Yes UGC-Approved journal no. 43602		NA	Yes
2.	From Spectacle to Spectre: Interrogating the Draupadis of SaonliMitra and Mahasveta Devi-GayatriSpivak	Theatre International, Vol XIII, Avantgrade Press, Shakespeare Society of Eastern India, [Vol. XIII, Issue June 2020, pp. 80-91]	2278-2036 TI	Yes (UGC CARE-enlisted Sl. No. 49202)		NA	Yes
3.	Doubling the Act: A Look at Frankenstein on Stage	Theatre International [Vol. XIV, Issue December 2020, pp. 17-30]	2278-2036 TI	Yes (UGC CARE-enlisted Sl. no. 49202)		NA	Yes
4.	East Me(a)ts West: J. M. Coetzee and the Confluence of Carnivorous Cultures	International Journal of Cultural Studies and Social Sciences [Vol XIV, NO. XVI June 2021 pp.113-121]	2347-4777	Yes (UGC CARE-enlisted Sl. No. 49228)		NA	Yes
5.	Eves of Horror: Body Bombers and the Spectacle of the Contemporary Terror	Consortium: An International Journal of Literary & Cultural Studies[Volume 1, Issue 2, December 2021]	2583-0090	Yes Double Blind Peer Reviewed		NA	Yes

**(c) BOOKS/BOOK CHAPTER**

• **Articles/Chapters Published in Books**

Sl. No.	Title with Page No.	Book Title, Editor, and Publisher	ISSN/ISBN No.	Whether peer-reviewed	No. of co-authors	Whether you are the sole author
1.	The Case of the Dead Dog: Mark Haddon 's The Curious Incident of the Dog in the Night-time	Contemporary British Literature (post 1990s), Edited by Rama Nair and ParimalaKukarni	New Delhi, Prestige Books International, 2012. ISBN: 978-93-82186-13-7		NA	Yes
2.	The Un-Bear-Able Burden of Animality: Rejection of the Human in J.M. Coetzee	Relocating Literature and Culture Across the Globe: Postcolonial Perspectives (Ed. NikhileshDhar)	New Delhi, Authorspress, 2025. ISBN: 978-93-6095-272-3		NA	Yes

• **Conference/ Seminar Volumes**

Sl. No.	Title with Page No.	Details of Conference Publication	ISSN/ISBN	No. of co-authors	Whether you are The Sole author
1.	Wodehouse's Neverland: Utopic Vision or Regressive Reality	March, 2004			Yes

● **Papers accepted/Presented in Conferences, Seminars, Workshops, Symposia**

Sl. No.	Title of the Paper Presented	Title of Conference/ Seminar	Organized by	Whether International /National/State/Regional/ College or University Level
1.	Mark Haddon 's The Curious Incident of the Dog in the Night –Time: The Case of the Dead Dog	Contemporary British Literature (post 1990s)	Department of English, Osmania University & British Council 13 <sup>th</sup> December, 2010	International Seminar
2.	Fresh Meat: Animals, pornography and 'The Way We Eat'	Culture and Violence	Acharya Girish Chandra Bose College, University of Calcutta, 11 <sup>th</sup> March, 2014	State Level Bilingual Seminar
3.	Body/Doubles: Split Sense of Shakespeare's Heroes	Shakespeare Reconsidered	Department of Drama, Rabindra Bharati University, Kolkata in collaboration with Ministry of Culture, Govt. of India 17 <sup>th</sup> to 20 <sup>th</sup> March 2015	International Conference & Theatre Festival
4.	Bodies/Double(s) : Hitchcock, Scorsese & the Shifting Shapes of Shakespeare's Ashes	Shakespeare's Ashes : A Celebration of Shakespeare's Afterlives	Shakespeare Society of India & British Council 21 <sup>st</sup> & 22 <sup>nd</sup> October, 2016	
5.	Body Blows: Jihadist insurgency and Horrorism in Africa	Palaver, XV, International Forum for Scholars of African studies	Centre for Studies in African Literatures and Cultures, March 16-17, 2018	
6.	East Me(a)ts West: J.M. Coetzee and the Confluence of Carnivorous Cultures	Multiculturalism and Globalization in Commonwealth Literature	Indian Society for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes, 1 <sup>st</sup> to 3 <sup>rd</sup> February, 2019	International Conference
7.	Of Chai-Pau's and Chandni-Bars: Destiny's Children in Films from India	Evil Children: Children and Evil An Inclusive Interdisciplinary Conference	Progressive Connexions, UK, 15 <sup>th</sup> , 16 <sup>th</sup> July, 2019, Verona, Italy	International

● **Invited Lectures and Chairmanships at National or International Conference/Seminar**

Sl. No.	Title of Lecture/Academic Session	Title of Conference/ Seminar	Organized by	Whether International/National
1.	Anuvad: Translation Cultures in India	Anuvad: Translation Festival 2016	Tausif Raja Choudhury, Arjun Chaudhuri, 15 <sup>th</sup> to 19 <sup>th</sup> January, 2016, Silchar, Assam	International

**ASSOCIATION WITH UNIVERSITIES/ COMMISSION/ BOARD/ INSTITUTIONS FOR CONFIDENTIAL ASSIGNMENTS**

Sl. No.	Name of Universities/ Commission/ Board/ Institutions etc.
1.	Paper Setter of ENGM (English [Indian Language])B.Com. Semester-I General CU Examination 2018 (CBCS)
2.	Paper Setter of AECC-1 B.Com. Semester-I General CU Examination 2019 (CBCS)
3.	Paper Setter of AECC-1 B.Com. Semester-I General CU Examination 2020 (CBCS)
4.	Paper Setter of AECC-1 B.Com. Semester-I General CU Examination 2021 (CBCS)
5.	Head Examiner of MEGN, MN-3 Semester-V CU Examination 2025 (under CCF)

**AWARDS RECEIVED**

Sl. No.	Academic Session	Name of the Award	Organization	Date of Obtaining Award	Whether International/ National / State / Regional / University/ College Level
1.	2002-2003	Prof. H.K. Sarkar Memorial Prize for Highest Marks in English Honours in B.A. Part-II CU Examination 2002	St. Xavier's College, Calcutta	16-01-2003	College Level
2.	2002-2003	Certificate of merit for coming First in English Honours in B.A. Part-II CU Examination 2002	St. Xavier's College, Calcutta	16-01-2003	College Level
3.	2002-2003	Pratap Chandra Sarkar Memorial Prize for securing Highest marks in English Honours in B.A. Part-I & II (Combined) CU Examination 2002	St. Xavier's College, Calcutta	16-01-2003	College Level
4.	2004-2005	State funded Research Scholarship	WBCSC SLET	02-06-2005	State Level
5.	2005-2006	UGC Junior Research Fellowship	UGC NET & JRF	07-03-2006	National Level

**MEMBERSHIP OF ACADEMIC/PROFESSIONAL BODIES/SOCIETIES**

Sl.No.	Name of the Society/Association/Professional Bodies etc.
1.	Shakespeare Society of India
2.	Indian Society for commonwealth Studies