

DEPARTMENT English

PROFILE OF TEACHING STAFF AS ON 30-06-2025

Sri Partha Sarathi Mondal

- Total Teaching Experience in this College: 10 Years 3 months
- Special Paper/Specialization in M.A.: T. S. Eliot & Language Studies

- (a) **Full Name:** Partha Sarathi Mondal
- (b) **Present Designation:**Assistant Professor
- (c) **Areas of Specialization:** ...Postcolonial Literature, African-American & African Diasporic Literature, Postmodern Theory, Dalit Literature
- (d) **E-mail ID:** mydocuments.partha@gmail.com
- (e) **WhatsApp Number:** 9674444375

(f) Academic Qualifications (From UG Onwards):

Sl. No.	University/College/Institution from which the Degree was obtained	Name of the Degree e.g., M.A.	Year of Obtaining Degree
1	Maharaja Manindra Chandra College	B.A.	2001
2	Calcutta University	M.A.	2003
3	Calcutta University	B.Ed.	2011

(g) Teaching Experiences:

Sl. No.	Name of the University/College/Institution	Period (i.e., From.....to)
1	Shibpur Dinobundhoo Institution (College)	03.03.2015 to Present time

(h) RC/OP/FIP/STC Attended:

Sl. No.	Academic Session	RC/OP/FIP/STC etc.	University/Institution	Period (i.e., From.....to)	Online/Offline
1		FIP	North Bengal University	04.01.2021 to 02.02.2021	Online
2		RC	Gujarat University	28.09.2020 to 11.10.2020	Online
3		RC	Gujarat University	06.09.2022 to 19.09.2022	Online

NUMBER OF PUBLICATIONS & CONFERENCE/ SEMINARS

Sl. No.	Academic Session	Published Papers in National Journals (Number)	Published Papers in International Journals (Number)	Book published as Author (Number)	Book published as Editor (Number)	Articles/Chapters Published in Books (Number)	Conference/Seminar Volumes (Number)	Papers accepted/ Presented in Conferences, Seminars, Workshops, Symposia (Number)	Invited Lectures and Chairmanships at National or International Conference/Seminar (Number)	News Paper Publications (Number)	Books Reviewed (Number)

DETAILED LIST OF PUBLICATIONS

(a) JOURNALS (National)

Sl. No.	Title with Page No.	Journal	ISSN No.	Whether peer-reviewed.	Impact factor, if any.	No. of Co-Authors	Whether you are the sole author
1	"The Changing Concept of Aesthetics and Canon-formation in a Globalized Era.", 20-33	IIS Univ. J.A.	2319-5339 (P), 2583-7591 (O)	Yes	NA	NA	Yes
2	"Tracing the Lines toward a Dalit Theory: Its Scope and Prospects", 207	Literary Voice	2277-4521 (Print)	Yes	NA	NA	Yes
3	"Rethinking History and Black Identity: An Examination of Toni Morrison's Paradise and Beloved through the Lens of New Historicism.", 61-77	Erothanatos	2457-0265	Yes	NA	NA	Yes
4	"Dalit Aesthetics' through Poetic Rendering of Experience: A Study on Bengali Dalit Poetry.", 47-56	New Literaria	2582-7375	Yes	NA	NA	Yes

● **Papers accepted/ Presented in Conferences, Seminars, Workshops, Symposia**

Sl. No.	Title of the Paper Presented	Title of Conference / Seminar	Organized by	Whether International /National/State/Regional/ College or University Level
1	Afropolitanism and the Fluidity of Identity: A Study on Language, Assimilation and Alienation in Adichie's Americanah	"Liberating Minds & Memories: Reliving the Legacy of Ngugi Wa Thiong'o"	Bajkul Milani Mahavidyalaya	International